

POG: POETRY-IN-ACTION

at St Andrews Church, 545 S 5th Ave, Tucson

7pm Saturday December 6



LAYNIE BROWNE & MEI-MEI BERSSENBRUGGE

\$5 admission fee, \$3 students

LAYNIE BROWNE is the author of seven collections of poetry and one novel. Her most recent publications include *The Scented Fox*, recipient of the 2007 National Poetry Series Award, selected by Alice Notley (Wave Books), *Daily Sonnets* (Counterpath Books, 2007) and *Drawing of a Swan Before Memory*, Winner of the Contemporary Poetry Series (University of Georgia Press, 2005). Of *Daily Sonnets* Ron Silliman writes: "It's a stunner and a delight. A pure dose of heady oxygen" and "... an icon for the generation of poets who are about to show up." With others she helped to co-curate the Ear Inn reading series in New York and as a member of the Subtext Collective in Seattle, and now as part of the POG reading series Tucson, Arizona. She has taught creative writing at The University of Washington, Bothell, at Mills College in Oakland and at the Poetry Center at the University of Arizona, where she is currently developing a new a poetry-in-the-schools program for K-5 schools.

MEI-MEI BERSSENBRUGGE was born in Beijing in 1947, and grew up in Massachusetts. Her work is known for its exploration of the complexities of cultural and political identity, an interest informed by her own experience of cultural and linguistic displacement. She is also known for an in-depth exploration of the phenomenological experience of being, enacted in extraordinary long lines that seem to suspend time and breath. She was educated at Barnard College, Reed College, and Columbia University, where she received an MFA in 1974. Currently she splits her time between Abiquiú, New Mexico, and New York City. Her many books include *The Heat Bird* (Burning Deck, 1983), *Empathy* (Station Hill, 1989), *Sphericity* (Kelsey Street, 1993), *Endocrinology* (Kelsey Street, 1997), *The Four Year Old Girl* (Kelsey Street, 1998), *Nest* (Kelsey Street, 2003), and *Concordance* (Kelsey Street, 2006). The University of California Press published Berssenbrugge's *I Love Artists: New and Selected Poems* in 2006. Among these books and others are several collaborative book projects with artists, including works with Cynthia Miller, Kiki Smith, and Richard Tuttle.

POG is Southern Arizona's premiere presenter of poetry readings and related events. This reading was coordinated by Frank Parker. POG is a nonprofit, 501(c)(3) charitable organization, whose events in 2008-2009 are funded by contributions from individuals like you. For information about POG please call 520-791-7451. POG events are supported in part by the Tucson Pima Arts Council and by the Arizona Commission on the Arts, with funding from the State of Arizona and the National Endowment for the Arts. For information on this particular event, please phone 520-620-1626. Also visit <http://www.gopog.org> for information.