

DAVID GITIN



poetry reading

sat oct 27, 7pm

stone avenue gallery

2007 n. stone avenue

admission \$5, students \$3

& FRANK PARKER

DAVID GITIN's latest book of poems is *Passing Through*. He co-founded the Poets Theater in the Haight-Ashbury with Jim Wilson, edited *Bricoleur*, produced radio programs for KPFA in Berkeley, and was associated with many of the Beat poets and legendary musicians of the time. Recent online publications include *Bathyspheric Review*, *Big Bridge*, *Comprepoetica*, *Frank's Home*, *McClure & Manzarek*, and *Voleur de Feu*. Performances of the poems are often in collaboration with musicians, including Leonard Paschini (electric guitar), Preston Houser (shakuhachi), John Tchicai (saxophone), Laszlo Gardony (piano), and John Cortes (saxophone). Born in Buffalo, New York, David Gitin presently lives in Monterey, California, working as a jazz disc jockey as well as teaching English at Monterey Peninsula College.

In **FRANK PARKER**'s new book, *Heart Shaped Blossoms*, he combines poetry and fine printing. He is the editor of *Frank's Home* (<http://frankshome.org>). His poetry has been published online at *Big Bridge*, *Jack*, *Fiera Lingue* and many other venues. In 2000, he was the winner of the *Quarry West 35/36* poetry contest. Frank moved from Monterey, California in 2003 to join his family in Tucson. He is an active member on the board of POG, operating the sound system for readings and creating audio archive of POG events.

DAVID GITIN

from Crossroads

mangroves overhang the narrows
mulletts leap six feet

out of the water
and belly-flop back in

blue herons glide above
vultures perch

deeper in the journey
scarlet ibis swirl

FRANK PARKER

from Tombstone

5.
the tide
sunrise in our eyes

we lean out and look upon
shiny black roads bordering the sand

6.
There are hills trees roads and townships
gossip is time loving the visit, thinking
— all

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