

# POG: POETRY-IN-ACTION

at The Drawing Studio, 33 S 6th Ave, Tucson

8pm Sunday November 2



## HEATHER NAGAMI & NORMAN FISCHER

\$5 admission fee, \$3 students

Heather Nagami's first book, *Hostile*, was published by Chax Press in 2005. Her poems have appeared in *Shifter*, *Antennae*, *Rattle*, and *XCP* (Cross-Cultural Poetics). Nagami received a B.A. in Literature/Creative Writing at the University of California, Santa Cruz, and an MFA at University of Arizona, where she also taught poetry and edited *Sonora Review*. She has taught writing at Northeastern University in Boston. She now lives in Oro Valley, Arizona.

Zoketsu Norman Fischer is a poet and Zen Buddhist priest. His many collections of poetry include *Slowly But Dearly* (2004), *I Was Blown Back* (2005), and *Precisely the Point Being Made* (1993). Other books include *Like a Walk Through a Park* (1980), *On Whether or Not To Believe in Your Mind* (1986), *The Devices* (1987), *Turn Left in Order to Go Right* (1989), *The Narrow Roads of Japan* (1998) and *Success* (2000). Norman's poetry is noted for its linguistic investigation, humor, off-beat spiritual insight, and variety.

POG is Southern Arizona's premiere presenter of poetry readings and related events. This reading was coordinated by Frank Parker. POG is a nonprofit, 501(c)(3) charitable organization, whose events in 2008-2009 are funded by contributions from individuals like you. For information please call 520-791-7451. events are supported in part by the Tucson Pima Arts Council and by the Arizona Commission on the Arts, with funding from the State of Arizona and the National Endowment for the Arts. Phone 520-615-7803 with questions. See <http://gopog.org>, and <http://chax.org>