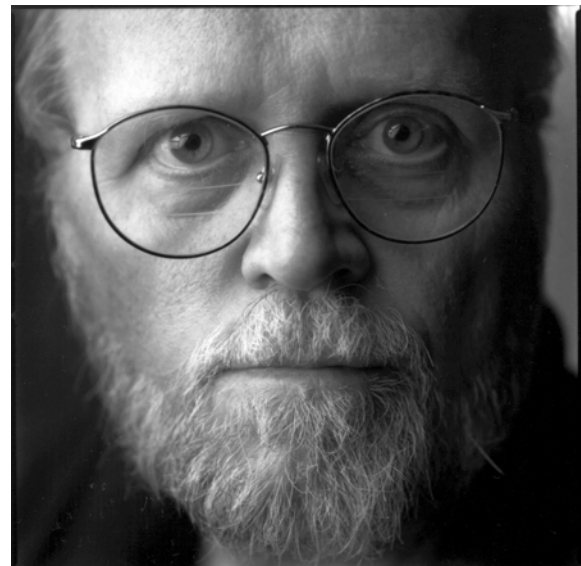


# RON SILLIMAN

poetry

# MARILYN CRISPELL

piano



Pima Center for the Arts Recital Hall  
2202 W Anklam Road, Tucson, Arizona  
January 30, 7:30pm

\$10 advance tickets. \$15 at the door.  
Email [chax@theriver.com](mailto:chax@theriver.com) or call 520-620-1626.  
Presented by Chax Press. Cosponsored by POG,  
Univ of Arizona Poetry Center, Poets & Writers,  
and Pima Community College.



Ron Silliman is one of America's most consistently challenging and rewarding poets, with more than 30 books to his credit, most recently *The Alphabet*. The *Times Literary Supplement* opines, "Ron Silliman's ongoing long poem *The Alphabet*... mingles quotidian observation, linguistic-philosophical reflection, and street-level social critique to produce as vivid, systemic, and cumulatively moving an account of contemporary life as any poet now writing."

Marilyn Crispell has more than two dozen albums of music and has long been one of our great innovative performer/composers on the piano; John Pareles, in the *NY Times*, writes, "Hearing Marilyn Crispell play solo piano is like monitoring an active volcano. She is one of a very few pianists who rise to the challenge of free jazz." Crispell is a rarity in that she's not interested in hard bop, jazz/hip-hop, or fusion. Her style, with its slashing phrases, percussive mode, clusters, and speed, pays homage to Cecil Taylor (whom she reveres) but isn't merely an imitation...and her use of space, African rhythms, and chording also recall Thelonious Monk and Paul Bley, two others she cites as influences, along with Leo Smith.

<http://www.gopog.org/> for more details

Photo of Ron Silliman by Jeff Hurwitz; Photo of Marilyn Crispell by Clare Stefani.