

LESLIE SCALAPINO & MATT ROTANDO

POETRY READING

Leslie Scalapino is the author of thirty books of poetry, 'new fiction,' poem-plays, and criticism. Her most recent publication is *Day Ocean State of Stars' Night*, Green Integer, 2007, six poetry sequences and an essay. Forthcoming is: *It's go in horizontal*, *Selected Poems, 1974-2006*, UC Press, April 2008. Recent poetry includes *New Time* (Wesleyan UP), *The Tango* (Granary Books), and *It's go in/quiet illumined grass/land* (The Post-Apollo Press). Earlier books of poetry include *way* and *Considering how exaggerated music is* (both from North Point Press). Inter-genre works include *R-hu* from *Atelos*, *Defoe* from *Green Integer*, and *Dahlia's Iris* from *FC2*. She grew up in Berkeley, California, presently lives in Oakland. Her work has been published in many anthologies, and translated into Spanish, French, Korean, and Russian. Her awards include two NEA grants and a Poetry Center Award from SFSU.

IN ADDITION TO HER POETRY READING, a play by LESLIE SCALAPINO will be performed at 1pm at the University of Arizona Poetry Center Library, at 1508 E. Helen Street (at Vine) in Tucson. POG thanks the UA Poetry Center for their generosity in allowing us to use their facility and for cosponsoring the play presentation.



SPRING 2008 Poetry in Action

Matthew Rotando attended Duke University as an undergraduate, completed his MFA at City University of New York, Brooklyn College, lived in Sri Lanka as a Fulbright Foundation Fellow and is currently working towards a PhD in English Literature at the University of Arizona. He is an avid rider of an old Italian bicycle and plans to ascend Mount Lemmon on it soon. His poems have been published in a variety of print and online journals and his new book, *The Comeback's Exoskeleton*, was published this April by Upset Press.

Tim Peterson writes of *The Comeback's Exoskeleton*: "Incorporating the density of Spanish surrealism and a sprawling Whitmanesque line, this amazing first book finds Rotando engaged in a poetic biathlon that draws equally from maximal and minimal traditions. There are tight, economical poems, free verse forms derived from the sonnet, poems leaping about the page, but my favorites are the wonderful prose poems tumbling over and under themselves toward gnomish statements that feel both didactic and self-parodying."



SATURDAY

May 3, 2008

4pm

The
Drawing Studio

33 S. 6th Ave

Tucson

\$5 admission / \$3 students