



# POG



## *splash into fall* poetry reading with 8 of Tucson's finest poets

at THE DRAWING STUDIO  
33 S. 6th Ave, Tucson  
7pm Saturday, September 13  
\$5 general admission, \$3 students

**Renee Angle** works for the University of Arizona Poetry Center. She holds an MFA from George Mason University, where she was editor of the journal *So to Speak*.

**Sue Carnahan** has an MFA from the University of Arizona. Her chapbook *Auto Repair* won the 2004 Weldon Kees Award and was published by the Backwaters Press.

**Carlos Gallego** teaches at the Univ. of Arizona. He is currently writing a book examining the transcendence of identity thinking in Chicano/a literature.

**Annie Guthrie** is a writer, jeweler and artist. She received her MFA in Poetry from Warren Wilson College. She works at the Univ. of Arizona Poetry Center.



**Jefferson Carter's** book, *Sentimental Blue* (Chax Press), has been nominated for a Pushcart Prize. He is Chair of Writing at the Downtown Campus of Pima Community College.

**Mildred Lachman Chapin** is a visual artist and has spent many years as an art therapist. Her Visual Haiku paintings and accompanying poetry are on display at the UA Poetry Center.

*Renee Angle*  
**Sue Carnahan**  
*Jefferson Carter*

**Mildred Lachman Chapin**

*Carlos Gallego*

**Annie Guthrie**

*Tony Luebbermann*

**Bonnie Jean Michalski**

**Tony Luebbermann** serves on the boards of Chax Press, POG, and the Tucson Poetry Festival. He is pursuing an MFA in Poetry at the Vermont College of Fine Arts.

**Bonnie Jean Michalski's** work appears in online journals including *midrib* and *APOCRYPHAL-TEXT*, and she has three poems forthcoming in *Cannot Exist*, from Madison, Wisconsin.

POG is Southern Arizona's premiere presenter of poetry readings and related events. This reading was coordinated by Frank Parker. POG is a nonprofit, 501(c)(3) charitable organization, whose events in 2008-2009 are funded by contributions from individuals like you. For information please call 520-791-7451.

