

POG

JONATHAN STALLING



SATURDAY

APR 10

5:30PM

\$5; \$3 students

**the drawing studio
tucson 33 s. 6th ave**

Jonathan Stalling is an Assistant Professor at the University of Oklahoma. He is the author of *Poetics of Emptiness: Transformations of Asian Thought in American Poetry* (Fordham University Press, Feb. 2010), and a co-editor of *The Chinese Written Character as a Medium for Poetry, A Critical Edition* (Fordham UP 2008). The author of numerous articles, and reviews in the *Boston Review*, *CLEAR* (Chinese Literature: Essays, Articles, Reviews), *World Literature Today*, *Jacket*, *Chain*, he is currently working on a new book project tentatively titled, *No-Self: Poetry in the Age of Postmodern Buddhism*.

Jonathan Stalling's first book of poetry, *Grotto Heaven* is being published by Chax Press on the occasion of Stalling's visit to Tucson. Stalling also is the founder and director of the Mark Allen Everett Poetry Reading Series at the University of Oklahoma.

Also, don't miss...Arizona Quarterly Symposium Presents:

"Reading the Chinese Ideogram in(to) American Poetry" presented by Jonathan Stalling, April 10th, 10 AM—Foundation/Alumni Building Dining Room, 1111 N. Cherry Ave. (MARVIN D. 'SWEDE' JOHNSON BUILDING, NW corner of Cherry and Speedway).

Free and open to the public (free parking available).

For information: www.gopog.org, pog@gopog.org, 520-615-7803

poetry in action