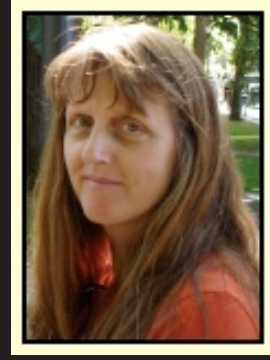
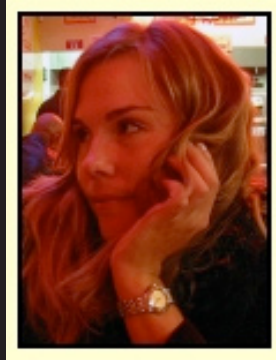


# POG: POETRY-IN-ACTION

at The Drawing Studio, 33 S 6th Ave, Tucson

7pm Saturday January 31



## MARK WALLACE & K. LORRAINE GRAHAM & LISA COOPER

\$5 admission fee, \$3 students

**Mark Wallace** is the author of books of poetry, fiction, and criticism. *Temporary Worker Rides A Subway* won the 2002 Gertrude Stein Poetry Award and was published by Green Integer Books. He is the author of a multi-genre work, *Haze*, and a novel, *Dead Carnival*. His critical articles and reviews have appeared in numerous publications, and along with Steven Marks, he edited *Telling It Slant: Avant Garde Poetics of the 1990s* (University of Alabama Press), a collection of 26 essays by different writers. Most recently he has published a collection of tales, *Walking Dreams*, and a book of poems, *Felonies of Illusion*. He teaches at California State University San Marcos.

**K. Lorraine Graham** is a writer and visual artist. She is the author of *Terminal Humming*, forthcoming from Edge Books in 2009. She is also the author of several chapbooks, including *Large Waves to Large Obstacles*, forthcoming from Take Home Project. Her poetry, critical writing, and visual art have appeared or is forthcoming in *Traffic*, *Area Sneaks*, *Foursquare* and elsewhere. A limited-edition CD of her work called *Moving Walkways* is available from Narrowhouse Recordings. She lives in southern California with her partner Mark Wallace and Lester Young, a pacific parrotlet.

A near-native resident of Tucson, **Lisa Cooper** is a poet, editor, and massage therapist. A poetry book, *Calling It Home* was published by Chax Press in 1998. In addition she has two chapbooks—*The Ballad in Memory* and *Tilt Rail*. Her poems have been published in numerous journals, including *Sonora Review*, *Spork*, *Hambone*, *Blue Mesa Review*, *Logodaedalus* and *6ix*. Recent poems appear in *EOAGH* (#4) and on the *Invisible City* website, a multi-genre improvisatory collaboration in Tucson examining art-making in public spaces. She has received an Arizona Commission on the Arts Fellowship and the *Sonora Review* Poetry Prize.

POG is Southern Arizona's premiere presenter of poetry readings and related events. Curator for this event is Barbara Henning. POG is a nonprofit, 501(c)(3) charitable organization, whose events are funded by contributions from individuals like you. For information about POG please call 520-795-3597.

For information on this particular event, please phone 520-620-1626. Also visit <http://www.gopog.org> for information.